

# The Scientific Photographer

LEADING TRENDS IN CULTURAL HERITAGE, SCIENTIFIC AND ART IMAGING

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**The Scientific Photographer**  
[www.TheScientificPhotographer.com](http://www.TheScientificPhotographer.com)

## Pricing Guide – Studio Photography of Artwork

### Description:

We offer high-resolution photography of individual art objects in our studio. These services include photography of flat art objects (paintings, tapestries and other wall hanging media, works on paper...) and dimensional art objects (sculpture, ceramics, antique objects, wood carvings...). In every case, we would discuss the project with you and provide a firm project quote prior to producing the photography. This pricing guideline is a starting point for determining project costs. There may be special circumstances where custom pricing is required. For example, a large piece of antique furniture is a dimensional object but would be far more demanding to photograph and handle than a twelve-inch sculpture and would cost more than the typical dimensional object fee. That is why we always provide a custom quote for each project.

For more information, check the “Private Collections” page on our website at <http://thescientificphotographer.com/private-collections/>

### What we deliver to you:

We will transfer the image files to you including photographs of each object in two file formats. There will be one set of high-resolution TIFF image files (RGB color space) and one set of web-resolution JPEG files (highest quality setting, sRGB, 1000 pixels on the long side). Let us know if you need Zapplication.org or other specially formatted image files and we will discuss creating those for you.

**Note:** To ensure a safe archive, copy everything onto your computer hard drive and back it up onto your backup drive or Cloud storage. You should maintain at least 3 identical copies of the files on three separate drives. One drive should be stored remotely (at a different site, safe deposit box, fireproof file cabinet...).

### Pricing:

**Photography of individual flat art objects:**

\$ 110.00	per object for 1 or 2
\$ 100.00	per object for 3 to 6
\$ 90.00	per object for 7 to 10
\$ 80.00	per object for 11 to 19

- One photograph showing the entire object, standard gray reference included (diptychs or triptychs count as one image)
- If you want a detail (close-up) photograph, add \$25 for each additional detail photograph

- Projects involving 20 objects or more are eligible for additional discounts – ask for a custom quote
- Yes, you may combine your work with someone else’s collection in order to qualify for discounts

**Photography of dimensional art objects:**

\$ 200.00 per object for 1 or 2
\$ 180.00 per object for 3 to 6
\$ 165.00 per object for 7 to 10
\$ 150.00 per object for 11 to 19

- One photograph showing the entire object
- If you want a detail (close-up) photograph or additional view of the object, add \$35 for each additional photograph
- Projects involving 20 objects or more are eligible for additional discounts – ask for a custom quote
- Yes, you may combine your work with someone else’s collection in order to qualify for discounts

Please note that photography of dimensional objects often involves special challenges (reflective surfaces, large sizes, complicated rigging...) and may deviate from these guidelines. Again, a custom quote is always provided. Basic dimensional object photography covers objects photographed on a tabletop sweep with a simple gradated neutral-tone background (generally, a white foreground to dark gray background gradation).

I have photographed projects ranging from 1 piece to over 500 pieces in the studio. I also photograph exhibitions and will photograph collections in a private residence or institution. Please contact me about your imaging needs and I will provide an approach that works best for you.

I would be happy to discuss your needs with you and provide a written quote for any project. Please give me a call at 805-689-8748 – I am always happy to chat about your imaging needs.

Thanks,  
 Scott Miles  
[scott@TheScientificPhotographer.com](mailto:scott@TheScientificPhotographer.com)

**Studio Location:** Mobile phone 805-689-8748  
 1996 Eastman Ave, Studio 111  
 Ventura, CA 93003

*Northeast corner of Eastman Ave and Market Street. We are in the Livingston Memorial building, about 2/3 of the way along the building away from Eastman Ave., facing Market St. Always call to set up a visit to the studio so that we can be there to welcome you.*